Sound Technician

University of California, Los Angeles
December, 1978

Class Specifications - G.40
Sound Technician - 8295

CLASS CONCEPT

Under general supervision, Sound Technicians operate, maintain, and install sound recording and sound reinforcement equipment; edit and mix sound, music and effects into final composite mixed sound tracks for all types of motion pictures, theatrical productions, and related operation;; and perform other related duties as required.

Incumbents typically record motion picture sound tracks; build and install sound equipment such as transducers, equalizers, noise reduction systems, studio input consoles, reverberation generators, test oscillators, type recorders, amplifiers and the interconnecting audio-electronics circuitry; synchronize and edit final composite sound tracks; perform related sound reinforcement duties for public performances; instruct students in the operation of motion picture sound recording equipment in accordance with the instructional aims of the department; may supervise motion picture production sound crews in the recording of dialogue, music scoring, and dubbing; may advise students on the choice of equipment; and may act as a member of a sound crew performing the duties of a recordist or microphone-boom operator,

MINIMUM QUALIFICATIONS

Completion of two years of college and two years of sound recording experience in motion picture, broadcasting or theatre productions; or an equivalent combination of education and experience; and knowledges and abilities essential to the successful performance of the duties assigned to the position.